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MARINA XENOFONTOS

SAFE PLACES

MARCH 31 - MAY 31  
OPENING MARCH 30, 5 - 9pm

"I have never been so happy in my life. By some miracle everybody has delivered and done everything for me before Christmas . . . I have fresh white walls in the lounge, pine bookcases, rush matting which looks very fine with my straw Hong Kong chairs and the little glass-topped table, also straw and black iron in which I can put flowerpots and currently have a lilac hyacinth."

Sylvia Plath

Folding tables sometimes mimic mosaic marble table tops by adding cut up pieces of photographs in the resin mix. Speeding through a tunnel towards Paphos, leaving Limassol. A "Welcoming" KIBRIS banner from a protest at Ledras Palace for the reunification of the island. Two foggy peaks of Troodos have been burned in the process. Yellow reflections on Swarovski crystals, cleaned by mum, have faded. The home felt as smooth as light can be. A family collage. Photographs whose negatives were lost. And a poem.

We meet again in safe places,  
we are no longer connected,  
this is not a story to be written,  
this is what we extracted,  
and end in pain for ourselves.

Marina Xenofontos (b. 1988, Limassol, Cyprus) lives and works in Athens.

Recent solo shows include Certain Character Index, at A Maior (2022), Carousel, at Akwa Ibom (2022), I heard that there are many things in life that we can go beyond, at La Plage (2022), But we've met before, at Hot Wheels Athens (2020/21), I Don't Sleep, I Dream, at The Island Club (2021). Selected group shows include: Phenomenon Biennale 4 (2022), Leghaus Leihaus, at Scheusal (2022), Work and Leisure, at Sala Impasti (2022), The Terrorizers, at Ermes Ermes (2021), I Got Up, at gb agency (2021), and Anti-Structure, at Deste Foundation (2021). She was recently awarded the Emerging Artist Prize by Camden Art Center for her presentation at Frieze London 2022 with Hot Wheels Athens.



AMBASCIATA DELLA REPUBBLICA DI CIPRO  
ROMA