

ERMES ERMES

Via Dei Banchi Vecchi 16 - Roma

Linke Wienzeile 36 / 1C - Vienna

info@ermes-ermes.com

Darius Mikšys, Empire Dissolves Into Its Subjects, 30.05.2021 - 25.07.2021

Empire Dissolves Into Its Subjects

Clubmikshys* says - "Hey! Stop shooting!" while he stops shooting back himself. Bad guy vanishes by turning good? The fact believes no one. Clubmikshys repeatedly gets shot until he proves that he is what he says - a piece of a peace.

It is Halo - a first-person shooter online and DM, who's trying to dominate other players by proposing a completely different idea than the one that was programmed by the game designer.

Selflessness - whether it is an alter ego or a discreet therapy, transforms its host into a somewhat imperial hegemon. Whoever he is - Jesus Christ, The United States of America or just an ordinary artist, the whole world becomes an extension for him.

A Piece of a Peace, 2006, is an online game performance in which DM attempts to raise his leadership by offering players to do a group photo session.

The Extension, 2018, is a ready made and mass produced wooden sculpture that was used as a blank page to produce a new work.

* Clubmikshys - Darius Mikšys's nickname created by Dean Daderko and Raimundas Malašauskas in 2000.

Written by Darius Mikšys, edited by Chloe Aridjis.

ERMES ERMES

Via Dei Banchi Vecchi 16 - Roma

Linke Wienzeile 36 / 1C - Vienna

info@ermes-ermes.com

Darius Mikšys (b.1969, Kaunas, LT) lives and works in Vilnius

Selected solo exhibitions: 2016 Hayward & Tamayo, Kunstverein München, Munich / DE; 2011 Behind The White Curtain, 54th Venice Biennale, Lithuanian Pavilion, Venice / IT; 2010 Time and Again, Galeria Arsenal / Poznan, PL

Selected group exhibitions: 2015 XII Baltic Triennial, CAC, Vilnius / LT; 2014 Last Seen Entering Biltmore, South London Gallery, London / UK; The Working Life, IMA, Brisbane / AU; 2013 Fusiform Gyrus, Lisson Gallery, London / UK; 2012 Artes Mundi, Wales International Visual Art Exhibition and Prize, Cardiff / WS; Wide Open School, Hayward Gallery, London / UK; Soundworks, ICA, London / UK; 7th Shenzhen Sculpture Biennale, Shenzhen / CN; 2011 Delay in glass, GAM, Turin / IT; Salon du Mercredi, Paris / FR; Pawnshop, e-flux, Basel / CH; Museums, Galleries, Homes and other stories, Galleria Enrico Astuni, Bologna / IT; Somewhere else, Blanchard Gallery, Barcelona / ES; 2010 Manifesta 8 -, Murcia / ES; Lithuanian Art 2000–2010: Ten Years, Contemporary Art Center. CAC, Vilnius / LT; HaVE A LoOK! HaVE a Look!, FormContent project space, London, UK; 2009 Vision Forum, 1:1 projects, Rome / IT; “This place you see has no size at all...”, Kadist Art Foundation, Paris / FR; Performa 09, e-flux, New York City, NY / US; The X Baltic Triennial of International Art, The Baltic Triennial of International Art, CAC, Vilnius / LT; Structures of nothing, workshop-event at Sutro Baths, San Francisco / US; Code Share, Contemporary Art Centre, Vilnius, / LT; 2008 On delay and delaying, lecture at CAC, Vilnius / LT; Ready To Dispose, solo project on ebay.com. Biennale of Sydney, Sydney / AU; 2007 Lyon Biennial 2007, Lyon / FR; 2004 PR 04, San Juan, Puerto Rico / PR; 2001 Looking for Mr. Fluxus: In the Footsteps of George Maciunas, Art In General, New York / US

Special thanks to Lithuanian Council For Culture