

Ermes-Ermes

Christoph Meier / Nicola Pecoraro

at Fonderia Artistica Battaglia, Milan

opening reception: Wednesday December 9, 6:30 pm
December 9, 2015 – February 12, 2016

Lost Form

Fragments from a conversation dispersed through space, material and reference.

An encounter with the sculpture through an imposed navigation: you enter a room, then another room, to finally be free to move around in a non-linear fashion. Look at a detail - see the entire constellation - come back to the detail.

Lets engage with this in a filmic manner: a one-take endless tracking shot that keeps revealing until something like a whole is perceived. The space itself might be considered a movie set: in its various degrees of appearance, it fades like a gradient from a perhaps comically post-apocalyptic slash run-down to a clean white cube akin environment. Through these spaces, the sculpture, existing by self-repetition, stands still.

The grid: made of bamboo or the most immediately available local substitute. It is stable in its structure though mutable in color. As it dries it turns from bright green to light brown, to yellow, to grey.

The shapes holding the grid together also sustain themselves. A confusing quarrel over which is supporting what, what is displaying and what is being displayed. A decision ultimately made by the viewer – what evokes his balancing position between navigator, performer, spectator.

The connectors, an organic appearance, testify their tactile origins. They stand as relics of their own creation strengthened by their decorative oxidized patina. Ones soft and warm to touch, almost liquid, but now hard, cold and sharp. They are brute nodes of a grid, possibly heavier in weight than what they are being supported by/supporting.

The grid is ignorant – it disregardedly inhabits and positions the space, the walls and other partitions just left to be perforated.

This work / untitled was produced through a continued casting session during a stay at the Fonderia Battaglia. And while outlining this emptiness it asks: What makes an object and what unmakes it?

excerpt from a conversation between the curator Pieterel Vermoortel and the artists.

Christoph Meier (b. 1980) lives and works in Vienna. Recent solo exhibitions: in 2015 *C*, Galleria Collicalgreggi (with Heinrich Dunst), Catania; *soft architecture* (with Nicola Pecoraro), Charim Galerie Events, Vienna; in 2014 *M* (with Ute Müller), Sariev Contemporary, Plovdiv; in 2014 *Freie Sammlung #7*, Ve.sch, Vienna; in 2012 *greenpisellivideosculpture*, Galleria Collicalgreggi, Catania; in 2011 Secession, Vienna (cat.); in 2010 *Christoph Meier – The Painting Room*, Startgalerie - MUSA Museum auf Abruf, Vienna. Recent group exhibitions: in 2015 *Dérive*, CAB Art Center, Brussels; *2 works, 3 artists, one projection*, RIB, Rotterdam; *Los Bar*, Mackey Apartments / MAK Center for Art and Architecture, Los Angeles; *Display of the Centuries. Friedrich Kiesler and Contemporary Art*, Austrian Cultural Forum, New York; *Le regole del gioco/The Rules of the Game*, Fondazione Achille Castiglioni / Triennale di Milano, Milan (cat.); in 2014 *Dear Darling*, Kunstverein in Hamburg, Hamburg; in 2013 *Sleep Disorders #6*, Atelier C3, Cité internationale des arts, Paris; *La Révolte et l'Ennui*, Frac Auvergne, Clermont-Ferrand; in 2012 *sleepwalking*, Freies Museum Berlin; in 2010 *Originalfunktional*, Wiener Art Foundation, Vienna; in 2010 *Where do we go from here?*, Secession, Vienna.

Nicola Pecoraro (b. 1978) lives and works in Rome and Vienna. Recent solo exhibitions: in 2015 *Baio*, Project Room, Fondazione 107, Torino; *soft architecture* (with Christoph Meier), Charim Galerie Events, Vienna; in 2014 *tendril*, Ve.Sch, Vienna; in 2013 *Society*, galleria collicalgreggi, Catania; in 2012 *La Tombe des Hommes-Scorpiones*, curated by Luca Lo Pinto, Galleria S.A.L.E.S., Rome; in 2011 *Premio Selezione New York*, Italian Cultural Institute, New York. Recent group exhibitions: in 2015 *Taverna – We are open*, curated by Ilaria Gianni, Arezzo; *Destination Wien*, Kunsthalle Wien, Vienna; *La scrittura degli echi – a project by NERO – MAXXI*, Rome; in 2014 *Arte Coni 100*, curated by Maria Alicata and Bartolomeo Pietromarchi, various locations, Rome; *To Continue. Notes towards a Sculpture Cycle*, curated by Cecilia Canziani and Ilaria Gianni, Nomas Foundation, Rome; in 2012 *Re-generation*, curated by Maria Alicata and Ilaria Gianni, Macro Testaccio, Rome; in 2011 *When In Rome: Thirty Works of Art Between Now and Then*, curated by Luca Lo Pinto and Valerio Mannucci, IIC, Hammer Museum and Laxart, Los Angeles; in 2009 *Senza Rete*, curated by Caroline Corbetta, SS. Spirito in Sassia, Rome.

Opening time

From Tuesday to Friday 2:30 – 6:00 pm

For further info:

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